



# AI LOVE YOU

Manga  
Sci-Fi/Comedy  
US \$9.99  
CAN \$12.99  
UK £5.99

## A DOG-EAT-DOG WORLD

When Forty accidentally runs over a rare wolf-like creature, will s/he save the unusual animal before a pack of reporters makes Forty part of their evening scoop? Later, Hitoshi and the rest of the gang decide they need to go on a diet. However, the high cost of low carbs leaves them looking good but feeling light...in their wallets!



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LOVE HINA



6 KCD  
赤松健  
KEN ARAMATSU

やが止まらない!  
新装版



# AI.

LOVE YOU

Program. ▶

Saati

ARTIFICIAL INTELLIGENCE  
PROGRAM 30 WAS  
HITOSHI'S FAVORITE--  
AND MOST  
ADVANCED--  
AI. FOR A  
LONG TIME, SHE  
WAS HITOSHI'S  
ONLY FRIEND  
AND CONFIDANT.  
THOUGH OFTEN  
CHARACTERIZED AS  
DITZY, SAATI IS ALSO  
VERY SWEET, LOVING,  
AND SUPPORTIVE.  
THOUGH SHE HAS MANY  
FANTASTIC POWERS AND  
ABILITIES, SAATI'S AI  
NATURE ALLOWS HER TO  
CONTINUE TO LEARN, GROW  
AND EVOLVE JUST LIKE A  
REAL PERSON!



# AI.

LOVE YOU

Program. ▶

Hitoshi Kobe

BEFORE SAATI CAME  
ALONG, THE THREE  
WORDS THAT BEST  
DESCRIBED HITOSHI  
WERE LOSER, LOSER  
AND LOSER. UNLUCKY  
BEYOND BELIEF, HITOSHI  
WAS PICKED ON, PUT  
DOWN, AND MISTREATED  
BY EVERYONE HE  
KNEW...EXCEPT SAATI.  
NOW, HITOSHI'S  
HAPPIER THAN HE'S  
EVER BEEN, WHICH  
PROVES THAT  
BEHIND EVERY  
GREAT MAN IS A  
GREAT ARTIFICIAL  
INTELLIGENCE!



# A.I.

LOVE YOU

Program. Editor's Note

## Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

**San** = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saati) using it for boys who do not use it for them in return. [See? No matter where you go, some things are always the same.]

**Chan** = Informal suffix for girls' names: "Toni-Chan"

**Kun** = Informal suffix for boys' names: "Hitoshi-Kun"

**Onesaa** = Formal word for older sister / young woman

**Onisan** = Formal word for older brother / young man

**Onaechan** = Informal word for older sister / young woman

**Oniichan** = Informal word for older brother / young man

**Onesantachi** = Formal word for older siblings

Note: Onisan and onesaa or oniichan and onaechan lose the "o" when used as a suffix: "Hitoshi-nisan" or "Saati-neechan."

# A.I.

LOVE YOU

Program. Toni

ARTIFICIAL INTELLIGENCE PROGRAM 20 WAS DEFINITELY NOT ONE OF HITOSHI'S FAVORITE PROGRAMS. SURE, SHE WAS POWERFUL, BEAUTIFUL, AND BUSTY, BUT SHE WAS ALSO DEMANDING, INSULTING AND UNCONTROLLABLY WILD. HOWEVER, SINCE LIVING WITH SAATI AND HITOSHI, IT SEEMS TONI MIGHT FINALLY BE MELLOWING. OKAY, MAYBE SHE'S NOT.



Program. Forty



SOME CHILDREN ARE "UNPLANNED," BUT FORTY WAS A GENUINE ACCIDENT! SAATI AND TONI FOUGHT WHILE ENTERING FORTY'S OPENING CHARACTERISTICS AND ENDED UP GIVING FORTY TWO DIFFERENT PERSONALITIES. IN TWO DIFFERENT BODIES! POWERFUL, AND YET NAIVE. BOTH FACETS OF FORTY HAVE FOUND A WAY TO FIT INTO LIFE IN THE KOBE HOUSEHOLD.



Program.

Story Thus Far

known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year locked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Unfortunately, while Hiroshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saali in the real world. Fast, efficient, and busy (as well as wild, irreverent, and a raging bug-a-phobe), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saali and Toni still have many of the advantages of a computer program, and some extra abilities as well. Like typical sisters, Toni and Saali agree on some things and disagree on others. The two agreed that they wanted Hiroshi to make them a younger sibling, but disagreed on all of the details. The two fought while entering their new family member's parameters into the computer... and that's how Family was born with two separate genders and personalities.

Neither Saali nor Toni got her wish, since Forty's male persona has the personality traits that Saali wanted in a little sister, while Forty's female form has the personality that Toni wanted in a little brother. In order for Forty to switch from one gender to another, all s/he has to do is say the word "boy" or "girl"...though s/he's usually tricked into doing so by someone else.

With the addition of the three living A.I.s, Hiroshi's life has become an unpredictable thrill-ride...and he wouldn't have it any other way!

Program.

Story Thus Far

Hiroshi Kobe was once a poor student, a bad athlete and he may even have been the unluckiest man alive...but not anymore! Hiroshi's parents are high-level programmers for an American company, and they spend most of the year living and working abroad. As a result, Hiroshi gets unrestricted access to the equipment his parents left in their home. Whenever Hiroshi has the chance, he uses his folks' high-tech gear to work on making new friends...literally!

Unknown to most people, Hiroshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and licked by his peers, it's no wonder that Hiroshi's closest friend was number Thirty (also known as Saali), an A.I. he created himself. Hiroshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saali should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saali the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saali has been Hiroshi's number one (and only) fan and supporter. On the first day that Saali came to school with Hiroshi, she told everyone she was Hiroshi's live-in girlfriend and made Hiroshi the envy of every guy in his class. In addition, thanks to Saali's intervention, Hiroshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

Despite some of her eccentricities, Saali is sweet and loving and she's always ready to learn more about humanity...unlike her "older sister", A.I. program number Twenty. Twenty (also



**AI**  
LOVE YOU

**AI**  
LOVE YOU

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 **Program.38** ▶



**The Call of the Wild**







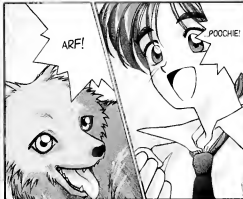














H. RITSURO  
TENDO,  
CHANNEL ID  
NEWS ARE  
YOU THE  
LITTLE GIRL  
RAISING THE  
WOLF?



FORTY-  
KUN! WHERE  
ARE Y-



...UH.  
W-WOLF?  
UH-

UH..

FORTY-  
KUN!



THAT'S A  
WHALE,  
YOU DITZ!

SO COME  
LAY  
YOURSELF  
TO REST

YOU  
MEAN...  
TH-THIS?



SO,  
LITTLE  
GUY,  
WHAT  
DO WE  
DO  
NOW?



I SWORE TO  
POOCHIE THAT  
WHEN HE GOT  
BETTER, I'D TAKE  
HIM BACK TO  
THE MOUNTAINS.  
I'LL NEVER TURN  
HIM IN!

CHILL  
OUT, I  
WAS  
KIDDING



THEY'RE  
NOT  
GONNA  
DISSECT  
POOCHIE!!

NO  
WAY!



YOU EVER  
THINK OF  
THAT? BESIDES,  
IF YOU DUMP  
HIM IN THE  
MOUNTAINS,  
THEY'LL  
PROBABLY  
FIND HIM

HEY, WHAT  
IF THOSE  
SCIENTISTS  
WANT TO  
CLONE HIM OR  
SOMETHING?



WELL,  
WELL,  
THE  
MOMENT  
OF  
TRUTH

UH,  
COMING?

COULD  
I SEE IT,  
PLEASE?!

EXCUSE ME!  
I HEARD  
THERE WAS A  
LITTLE DOG  
HERE!





HUH? I DON'T GET IT

YOU KNOW, I MISJUDGED YOU

OH, IT'S NOTHING



IT SURE DID.

HEY, IT CLEARED UP.



WELL, SORRY IF I'M NOT EFFEMINATE ENOUGH FOR YA.

EIGHT MILES AND YOU STILL AREN'T SLOWIN' DOWN

HEH-HEH. HEH! YOU'RE PRETTY STRONG.



IT'S TRUE, RIGHT, POOCHIE?

WHAT?



YOU DUNNY



HUFF HUFF A-ACTUALLY, I THINK YOU'RE REALLY PRETTY



FROM HERE ON, THERE AREN'T ANY CITIES OR ROADS NOTHING BUT NATURE

WELL, WE'RE HERE. THIS IS THE BIGGEST VALLEY IN ADORN!



I THINK THE DEEP FOREST SHOULD DO NICELY.



KIKUKO-CHAN?



KU...



I HEAR THERE USED TO BE A LOT OF WOLVES OUT THERE.

BEYOND THAT MOUNTAIN IS A BIG VALLEY. FROM THERE ON, THERE'S A HUGE, UNDISTURBED FOREST.



I OWE IT TO POOCHIE TO GET HIM TO SAFETY.

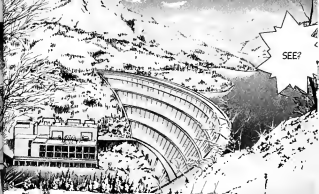
LET'S GO, KIKUKO-CHAN

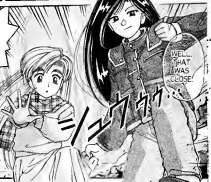


ONLY LOCALS KNOW THE PATH.

I CAN TAKE YOU THERE IF YOU LIKE.



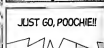








ビュウウウウ





SAY,  
FORTY-  
RUN?



YEAH?



AH, UM,  
HOW  
SHOULD I  
PUT THIS...  
UM...

HEY, UM,  
KIKUKO-  
CHAN?

...YOU  
KNOW  
THE  
X-FILES?  
WELL,  
UM...



KIKUKO-  
CHAN?



LIVE  
WITH YOUR  
BROTHERS.

GO.



PO--!!

☐ If We Met in a Dream (First Half) ☐

A very strange dream.

A A A W W W O O O

...REALLY  
HAPPY OUT  
THERE

POOCHIES PROBABLY.

KOKUKO-CHAN, ARE YOU?

KOKUKO-CHAN, ARE YOU?

HEE HEE. I  
JUST'VE BEEN  
DREAMING.

# CYNTHIA McDOUGAL

American-born and raised Cynthia McDougal is one of Hollywood's hottest teen commodities having starred in several major motion pictures. Sadly, the limelight, coupled with mounting family problems, forced Cindy to flee to her mother's homeland of Japan. Though still in her early teens, Cindy has an intellect and strength that borders on the supernatural.

Character Introduction

While Cindy has always had an easy go at life whenever it comes to money matters (her father is the C.E.O. of the Silicon Valley-based SN Corp.), her home life has always been one of turmoil. Her mother died when she was still in elementary school and her father is constantly working and seldom around. To make matters worse, Cindy had an unfortunate computer accident during her childhood that left her with a long-standing phobia of anything with a keyboard.



WE SURE HAVE A LOT OF PICTURES OF HITOSHI-SAN AND ME.



NOW, LET'S SEE... UM.

OH NO, I FORGOT! I'M SUPPOSED TO BE SORTING, NOT GAWKING.



HEH HEH I REMEMBER THAT.



HITOSHI-SAN HAS ALL OF THESE NICE MEMORIES.

AH, THAT'S NICE.



HMM... THESE ARE BACK WHEN HE STILL LIVED WITH HIS FAMILY.

...THERE ARE 56 PICTURES FROM '84 TO '86.



"PLEASE  
LOOK AT  
MY DIARY?"  
WAIT...  
IS THIS A  
GIRL'S WEB  
SITE?"

TKT Internet Service Provider WWW Guide  
★★★★ Home Page [Personal Diary] ★★★★★

WHOA!

[[[ Girl's diary

[ Please look at my diary ] ♡  
[ Inedazutsumi Diary ]

<http://www.ikt.co.jp/diary>  
<http://www.ikt.co.jp/diary>

JACK-  
POT!

My name is  
Sayo Ishihara.  
I'm a widow living in  
Tokyo's Nerima Ward.

"MY NAME  
IS SAYO  
ISHIHARA.  
I'M A WIDOW  
LIVING IN  
TOKYO'S  
NERIMA  
WARD."

LET'S  
SEE  
WHAT  
WE  
HAVE  
HERE.

THIS  
LOOKS  
PRETTY  
KINKY.

I  
WANNA  
PLAY  
TOO!

HITOSHI,  
YOU IN HERE  
WITH THAT  
HENTAI  
CRAP  
AGAIN?

YOU CALL  
THAT A  
WIDOW?!

"WHEN I  
WAS 85, I  
LOST MY  
HUSBAND OF  
69 YEARS.  
GOD REST  
HIS SOUL."  
♡

ARGH!

NO, UH, HEY! I WAS  
JUST SURFING THE  
NET, SEE? I FOUND  
THIS, UH, B-BUSINESS  
SITE HERE!

UGH,  
HITOSHI-  
SAN.

I'M AN AI,  
SO I DON'T  
HAVE ANY  
MEMORIES  
FROM BEFORE  
THESE WERE  
TAKEN.

PICTURES  
OF ME  
START ON  
APRIL 6  
1994.

...BUT  
I HAVE  
SO MANY  
WONDERFUL  
MEMORIES

IT'S ONLY  
BEEN  
ABOUT  
TWO YEARS.

THAT  
REMINDS ME,  
IT'S TIME FOR  
MY REGULAR  
BACKUP.



FORTY-  
CHAN,  
GET OVER  
HERE!  
CHECK IT  
OUT!!



OMIGOD!

WOW, SO THIS  
IS A WEB SITE.  
HUH? AND  
THIS STUFF'S  
ALL FREE?  
COOL.

WEREN'T  
YOU USING  
IT LAST  
MONTH?

WABLE  
HABLE!



OH, THAT'S  
SO TRUE.  
EVERYBODY'S  
TALKIN'  
ABOUT THE  
INTERNET.



AND  
BELIEVE  
ME, THE  
NET'S  
WHERE  
IT'S AT.

YOU KNOW  
ME, ALWAYS  
TRYING TO  
KEEP UP  
ON THE  
LATEST TECH  
ADVANCES.



UH, I CAN  
EXPLAIN THOSE!  
THE DATA, IT  
JUST, UH, DOWN-  
LOADS IT ITSELF!  
HEH HEH HEH

I THINK YOU  
LEFT OFF THE  
PART WHERE  
THE INTERNET'S  
ONE GIANT PORN  
FACTORY.

HERE,  
PUT THIS  
ONE IN.  
IT'S GOT  
HORSES!

WE HIT  
THE  
MOTHER  
LOAD!

W  
H  
A  
B  
U  
G  
H



UH, HOLD  
YOUR  
HORSES,  
TONI.

AH, THAT  
"INTERNET  
CORPORATION"  
SURE MUST BE  
RICH.



IT'S AN  
IMENSELY  
POWERFUL  
COMMUNICATION  
TOOL. I THOUGHT  
YOU KNEW  
THAT.

IT'S NOT JUST  
INDIVIDUALS.  
EITHER COMPANIES,  
GOVERNMENTS AND  
SCHOOLS ALL USE  
IT TO STAY  
CONNECTED.

THE  
INTERNET'S  
NOT A  
COMPANY.



-AH! HOW  
ABOUT  
THIS ONE?

A  
FLOPPY  
DISK, HUH?  
LEMMEE  
SEE, UH...

IT'S TIME FOR  
ME TO SAVE  
MY MEMORY.  
CAN YOU  
LEND ME A  
FLOPPY?

UH, EXCUSE  
ME, HITOSH-  
SAN?

OKAY, SHOO!  
OUT YOU  
GO!

WELL, IT'S  
GETTING LATE HE  
PROBABLY WANTS  
TO WHACK OFF

BUT I  
WANNA  
SEE  
MORE!

SHOW  
ME  
MORE!  
SHOW  
ME!



ARE YOU  
SURE  
YOU'RE  
REALLY  
A PROGRAMMER?

ME  
THREE!

ME,  
TOO.

OH, SILLY  
ME, HERE I  
THOUGHT IT  
WAS SOME  
AMERICAN  
COMPANY.

...IT'S A  
BUNCH OF  
COMPUTERS  
ALL LINKED  
TOGETHER  
TO SHARE  
INFORMATION  
AND DATA  
ALL ACROSS  
THE GLOBE.









OH MY GOSH!  
WHAT AM I  
DOING WITH  
THIS WASH-  
BOARD?

YOU  
REALIZE  
WE  
HAVE A  
WASHING  
MACHINE,  
RIGHT?

WARGH!

ONE AN'  
TWO, ONE AN'  
TWO.

じゃぶ  
じゃぶ

UH,  
ACTUALLY...

SOMETHING  
FREAKY'S GOING  
ON HERE. YOU  
FEELING ALL  
RIGHT, SAATH?

A  
DREAM?

...I HAD  
THIS DREAM.

...LAST  
NIGHT...

SHE WAS  
PROBABLY  
JUST SEEING  
THINGS.

YOU  
LUNKHEAD,  
A.J.S DON'T  
HAVE DREAMS.

WHAT  
KIND OF  
DREAM  
WAS IT,  
SAATH?



THIS  
IS...

WHAT  
ARE YOU  
TALKING  
ABOUT,  
HITOSHI-  
SAN?

WHAT  
IS  
THIS?

IT LOOKS  
LIKE...  
DUMPLINGS  
FLOATING  
IN WATER



UM, WHAT  
WAS THIS  
AGAIN?



SORRY,  
I'LL GET  
THEM  
WASHED  
FOR YOU

PEOPLE ATE  
THIS BACK  
DURING THE  
WAR. WHAT  
MADE YOU  
MAKE THIS?  
AND WHY ARE  
MY CLOTHES  
WET?

YAY,  
SUITON!  
SUITON!

IT'S LIKE A DISH  
MADE BY BOILING  
A MIX OF WATER  
AND FLOUR.

APPARENT-  
LY, IT'S  
CALLED  
SUITON!



WHERE  
AM I?



I DON'T  
HAVE ANY  
MEMORIES  
FROM  
WHEN  
I WAS  
LITTLE

I'M STILL  
A LITTLE  
ENVIOUS  
THOUGH.



COULD  
THAT  
REALLY  
HAVE  
BEEN A  
DREAM?



AH!



IT'S AN  
ELEMENTARY  
SCHOOL



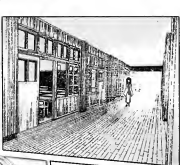
...AH!

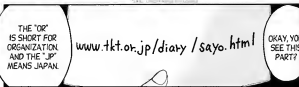


IF IT  
WAS  
THEN.



一年お組







WELL, MAYBE IF WE USE THE VIRTUAL LINK SYSTEM.

HHMM.

JUST LOOK AT THE U.S.'S WHITE HOUSE. IT USES WWW. WHITE-HOUSE.GOV.

WEB SITES ALL OVER THE WORLD USE THIS FORMAT.

I'M GUESSING "TKT" IS A JAPANESE ORGANIZATION, AND THIS PAGE MIGHT BE FOR OR ABOUT SOMEONE NAMED SAYO.

THE "WWW" IS AN ABBREVIATION FOR WORLD WIDE WEB, AND THE SLASH ACTS LIKE A DIRECTORY SPACER.



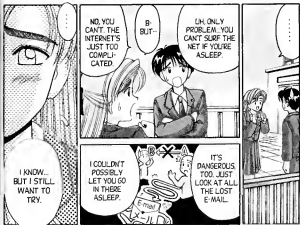
INPUTTING WEB SITE COORDINATES!

STARTING VIRTUAL LINK SYSTEM!



...THEN I MIGHT BE ABLE TO FIGURE THIS ALL OUT?

S-SO YOU MEAN IF I GO TO THIS WEB SITE...



NO, YOU CAN'T. THE INTERNET'S JUST TOO COMPLICATED.

B-BUT--

UH, ONLY PROBLEM YOU CAN'T SURF THE NET IF YOU'RE ASLEEP.

I KNOW... BUT I STILL WANT TO TRY.

I COULDN'T POSSIBLY LET YOU GO IN THERE ASLEEP.

IT'S DANGEROUS TOO. JUST LOOK AT ALL THE LOST E-MAIL.



THE A.I. PROGRAMS KEEP EVOLVING AFTER ALL.

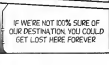
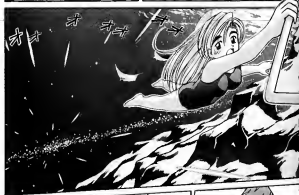
SHE DOES HAVE HER OWN MEMORIES AND A PAST, SO I GUESS IT'S POSSIBLE.

A REAL DREAM NOW?

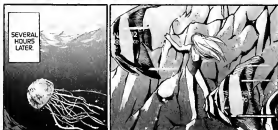
Bleep

VLS Connection Complete  
Linked to # 30  
Destination Host Page:  
<http://www.tktorj>

O.KAY, LET'S DO THIS!









I FIGURED  
IT OUT! I  
FIGURED  
OUT WHAT  
SAATI'S  
BEEN  
DREAMING!



HEY,  
WHERE  
ARE YOU  
GOING?



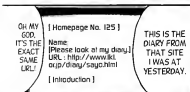
IT'S ON HER  
MEMORY  
MAINTENANCE  
DISK?

IT'S ON THE  
FLOPPY YOU  
GAVE HER LAST  
NIGHT. HERE



THIS IS IT.  
THIS IS  
EXACTLY  
WHAT I  
SAW IN MY  
DREAM

AH!!



THIS IS THE  
DIARY FROM  
THAT SITE  
I WAS AT  
YESTERDAY.

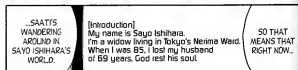


YEAH,  
LOOK  
AT  
THIS.



IT MADE  
HER THINK  
THAT ALL  
THOSE  
MEMORIES  
WERE HER  
OWN

OF COURSE!  
WHEN SAATI  
ACCESSED  
THE FILE...



THE  
SECRET...



IT'S THE  
ELEMENTARY  
SCHOOL.

SAATI,  
WHAT  
DO YOU  
SEE?



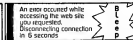
SAATI,  
I TOLD  
YOU TO  
WAIT!

"I MUST BE  
INSIDE!"

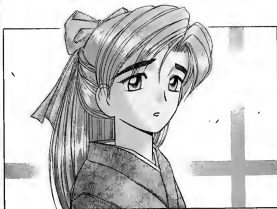




...IT'S BEING  
DELETED.  
YOU'LL BE  
ERASED!



B  
l  
e  
e  
p





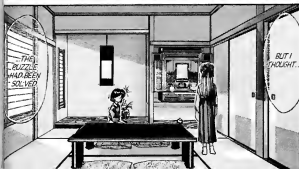
# AI

LOVE YOU



Program.40▶

☐ If We Met in a Dream (Second Half) ☐



AGAIN, I'M  
SORRY FOR  
SHOWING  
UP UN-  
ANNOUNCED.

AH, I  
SEE.

WELL, I  
THINK IT'S  
BECAUSE  
SHE USED  
TO LIVE IN  
NAGANO.

TELL ME,  
WHY DID  
YOUR  
GRANDMA  
POST HER  
SITE ON A  
NAGANO  
SERVER?

WAS THERE  
SOMETHING  
SHE WANTED  
TO TELL  
SOMEONE?

BEFORE I GO,  
IS THERE  
ANYTHING  
ELSE YOU  
REMEMBER  
ABOUT YOUR  
GRANDMA?

YES.

SO, SAATI,  
YOU  
READY?

UH,  
SURE.

SHE DID SAY  
SHE WAS  
LOOKING FOR  
SOMEONE.  
NOT SURE  
WHO,  
THOUGH.

UH,  
I DON'T  
THINK  
SO.

YOU,  
TOO.  
BYE!

GOOD-  
BYE.  
TAKE CARE,  
NOW.

COME ON,  
SAATI.  
WE  
SHOULD  
GO.



OH,  
HITOSHI-  
SAN! HI.

HEY, WE  
CAME AS  
QUICK AS  
WE  
COULD!



YES, HER  
GRAND-  
DAUGHTER'S  
WAITING  
INSIDE.

SO THIS IS  
ISHIHARA-  
SAN'S HOUSE?



WELL, SHE  
REALLY  
LIKED  
COMPUTERS.

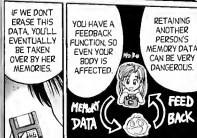


...WRITING  
LETTERS ON  
THE INTERNET  
WAS REALLY  
HER ONLY  
HOBBY.

TRUE, AND  
SINCE SHE  
WAS TOO  
WEAK TO  
GO  
OUTSIDE..



MY, I NEVER  
KNEW MY  
GRANDMOTHER  
HAD SO MANY  
PEN PALS.









OH, SIS.  
THANK  
YOU!

TONI,  
YOU'RE A  
GENIUS!

OF COURSE!  
WE CAN ASK  
FOR HELP  
ON THE NET!

OKAY, HOW'S  
THIS FOR A  
DESCRIPTION?

WE  
MIGHT  
AS  
WELL  
HELP.

IT'S TOUGH  
HAVIN' SUCH  
A STUBBORN  
LITTLE SIS.

I'm trying to locate an old Japanese elementary school. It's a two-story, wooden structure with a clock tower in the center and a large cherry tree out front. I need to find out the name and location of this school. Please e-mail me if you have any information. Thanks.

Blip

OOH,  
CAN I  
SEE?

SAATI-  
NEESAN,  
YOUR WEB  
PAGE IS  
ALL DONE!

TRUST ME,  
THOUSANDS  
OF PEOPLE  
ARE GONNA  
SEE THIS  
BABY.

AH  
PERFECT  
THANK  
YOU.

THIS  
THING'S  
GOING ON  
USNET  
AND A  
TON OF  
BULLETIN  
BOARDS

THERE'S  
JUST NOT  
ENOUGH  
DATA.

IT'S NO USE...  
I'M DRAWING A  
TOTAL BLANK  
HERE

JEEZ

WHY DON'T  
YOU JUST  
TRY ASKING  
THEM FOR  
ONCE?

THERE ARE  
STILL LOTS  
OF PEOPLE  
WHO CAN  
HELP. BUT...

WHAT  
ARE YOU  
GRIPING  
ABOUT  
NOW, PORN  
BOY?

IF WE  
HAD MORE  
PEOPLE,  
THEN...

AREN'T YOU  
FORGETTING I'M  
A, YOU KNOW,  
LOSER?

ASK  
WHO?

ON THE  
INTERNET, OF  
COURSE! ON  
THERE, YOU'VE  
GOT HUNDREDS  
OF FRIENDS.

YOU  
DUMB-  
ASS



# [Prefecture] [Subject] [Sender]  
 1 Aichi Elementary school question... Yukiko Yamada  
 2 Kanagawa The school you're looking for. Takao Saeki  
 3 Tokyo I know that school! Internet40  
 4 Osaka If you are looking for the school... Atushi Eguchi  
 5 Fukuoka School information Ryoko Sakaki  
 6 Aomori About your school Shouhei Aino  
 7 Akita Elementary school HTR

WOAH,  
ANOTHER  
ONE.

B  
l  
e  
e  
p

THERE ARE  
SO MANY  
LETTERS.

THERE...

OH  
THANK YOU  
EVERYONE.

THANK  
YOU!

UNH... SOME-  
BODY  
GET THE  
DOOR.

THIS IS  
AMAZING!

WHOA,  
IS THIS  
ALL  
OURS?!

B  
l  
e  
e  
p

ID  
BETTER  
SEND A  
REPLY  
BEFORE  
I—

HUH?

BUT THAT WAS  
NICE OF THAT  
PERSON TO GO  
OUT OF THEIR  
WAY TO REPLY  
TO MY POST.

NAH...  
DOESN'T  
SOUND  
LIKE  
MINE.

THAT SOUNDS  
CLOSE BUT  
THE LAYOUT'S  
COMPLETELY  
OFF.

!!

Sender: Makenaka  
Subject: Is this your school?

I know of a similar school in Naha City, Okinawa. It has two buildings that are connected by a hallway, but it's close to an American military base now. So it's a restricted area and you have to get permission from the city just to get close. From the outside, it looks pretty rundown and is in need of repair.

B  
l  
e  
e  
p

[Hitoshi]  
You have 3 new message(s).

"I SAW YOUR  
BULLETIN  
BOARD  
MESSAGE. I  
KNOW OF AN  
ELEMENTARY  
SCHOOL..."

Sender: MXXS4GG00 Morte  
Subject: The Elem School you're looking for

I saw your bulletin board message, and it reminded me of an old elementary school in the Kuremura prefecture. It's in a different location now, but when I was a kid I used to play hide and seek there. The school had these concrete buildings and was very spacious. There was a playground out back, too.

OH, I GOT A  
LETTER!





Nagano  
Prefecture

WAIT...THIS  
LOOKS FAMILIAR



I THINK  
WE'RE  
GETTING  
CLOSE



AH!



THAT'S  
IT!!

!!

AH!

SAAT! WHAT  
ABOUT  
THIS  
ONE?



YES,  
THIS IS  
DEFINITE-  
LY IT

NAGANO'S  
JINJOU  
ELEMENTARY  
SCHOOL? ARE  
YOU SURE?

ALL  
RIGHT!



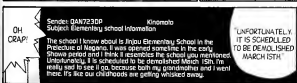
Sender: QAN7230P  
Subject: Elementary school information

Kinomoto

OH  
CRAP!

The school I know about is Jinjou Elementary School in the Prefecture of Nagano. It was opened sometime in the early Showa period and I think it resembles the school you mentioned. Unfortunately, it is scheduled to be demolished March 15th. I'm really sad to see it go, because both my grandmother and I went there. It's like our childhoods are getting whisked away.

"UNFORTUNATELY,  
IT IS SCHEDULED  
TO BE DEMOLISHED  
MARCH 15TH"



WELL, WE'VE  
COME THIS  
FAR! LET'S  
GO FIND US A  
SCHOOL!!

YEAH,  
ROAD  
TRIP!!



BUT  
THAT'S--



MARCH  
15TH?!

THAT'S  
TOMORROW.  
NO. TODAY!



ガラッ



PLEASE  
LET ME  
KNOW

WHAT ARE  
YOU TRYING  
TO TELL  
ME?

I'M  
HERE

SAYO-SAN I  
FOLLOWED  
YOUR  
MEMORIES

WAIT, THERE'S  
SOMETHING IN  
THIS DESK



LOOKS LIKE  
IT HASN'T  
BEEN USED  
IN FOREVER

MAN, IT'S  
PRETTY  
WEATHER-  
BEATEN



WAIT,  
SAATI!



HHW?

LOOK,  
GRAND  
PA



!





...AND WAS TRYING TO FIND HER FORMER STUDENTS ON THE INTERNET.

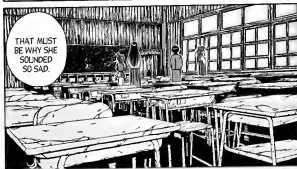


I SEE, SO SAYO-SAN MUST'VE HEARD ABOUT THE SCHOOL GETTING TORN DOWN...

BUT...SHE DIED BEFORE SHE COULD DO IT.



THAT MUST BE WHY SHE SOUNDED SO SAD.

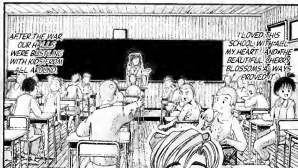


AH...

HUH?



BUT IF THE DIPLOMAS WERE HERE, THEN HOW COULD SHE HAND THEM OUT?





IT'S LIKE  
SOMETHING  
RIGHT  
OUT OF A  
DREAM.

...HOW CAN  
SAYO-SENSEI  
BE HERE  
AND LOOK  
EXACTLY  
THE SAME?



REAL SHAME  
I WOULD  
HAVE LOVED  
TO TALK TO  
HER AGAIN.

IS THAT  
RIGHT? SO  
SAYO-SENSEI  
PASSED  
AWAY?

NO  
WAY.



SAATL  
LISTEN--

...!!

AND  
LOOK  
AT THE  
SHAPE  
THE  
SCHOOL'S  
IN.

EVEN  
THE  
CHERRY  
TREES  
ARE  
DYING.



HUH?

NO, IT  
CAN'T  
BE!

SAYO-  
SENSEI?!



WE'RE LIM  
FORMER  
STUDENTS.

UH,  
WHO  
ARE  
YOU?

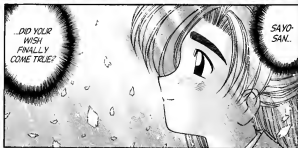
COULD IT  
BE HER  
GRAND-  
DAUGHTER?

I DON'T  
BELIEVE IT,  
SHE LOOKS  
EXACTLY  
THE SAME.

BY THE  
WAY...

WE CAME HERE  
TO REMINISCE ON  
THIS SAD DAY.







I'LL NEVER  
FORGET  
THESE  
CHERRY  
BLOSSOMS.



...SAATI AND  
SAVO-SAN  
LOOKED  
ALIKE?

...DO YOU  
THINK IT WAS  
COINCIDENCE  
THAT...



SO...



HUH?

ISN'T THAT  
SAVO-SAN'S  
GRAND-  
DAUGHTER?



I'M SURE  
YOU MADE  
HER VERY  
HAPPY

I WANTED  
TO THANK  
YOU FOR  
MAKING MY  
GRANDMA'S  
DREAM  
COME TRUE.



I NEVER  
IMAGINED  
YOU'D  
REALLY  
PUT ON A  
GRADUATION  
CEREMONY.

I HEARD  
ABOUT  
WHAT YOU  
DID.



YOU'RE  
WEL-  
COME



MMMM.



AAAH,  
AREN'T  
SHOWERS  
JUST  
GREAT?  
♡

HUH? A  
SCALE?



!



HUH?



...HMM

I  
WONDER...



THE  
VACCINE'S  
FINALLY  
TAKING  
EFFECT.



LET'S  
JUST  
LEAVE  
HER BE

SHE  
DOESN'T  
EVEN  
HAVE A  
CLUE.

HMPH!  
I CAN'T  
BELIEVE  
HER



WHEN  
THIS IS  
ALL OVER  
SAATILL  
HAVE A  
REALLY  
SWEET  
MEMORY.



Special Program

Four Lbs Short!!







THIS MENU  
HERE  
OUTLINES  
THE BASIC  
GOALS OF  
EACH  
COURSE.

### Yamazaki Diet Plan

Thank you for visiting

Please choose a course from the following menu:

Plum Course: A beginner's course at budget price  
Bamboo Course: A rigorous exercise program designed for your health  
Pine Course: A slow and steady dieting plan for life

Price List (Tax not included)

LET'S  
BEGINNIBLY  
CHOOSING  
WHICH  
COURSE  
YOU'LL BE  
FOLLOWING.

I MEAN, WE'RE  
HERE,  
AREN'T WE?  
MIGHT AS  
WELL DO  
IT.

ANYWAY, I'M IN.

...WHERE'S  
ALL THE  
EQUIP-  
MENT?

I THOUGHT  
THIS WAS  
LIKE A GYM.

WOW

ONCE YOU PICK  
A PLAN, WE'LL  
ADAPT OUR  
SERVICES TO  
MEET YOUR  
SPECIFIC  
NEEDS.

DON'T WORRY.  
I'VE PREPARED  
SPECIAL DIET  
PLANS FOR  
EACH OF YOU. I'M  
SURE YOU'LL BE  
SATISFIED.

Welcome!

IT'S LIKE  
THEY JUST UP  
AND DECIDED  
TO GO INTO  
THE DIETING  
BUSINESS.

DIET  
PLANS ARE  
ALWAYS  
OPTIONAL...  
MORE WORK  
YOU SEE

WHY  
ISN'T IT  
INCLUDED?

### Price List (Tax not included)

?!

Plum Course: 15  
Bamboo Course: 20  
Pine Course: 30

DIETING  
COSTS  
EXTRA?

Dieting courses  
require an  
additional charge.

IS THAT  
WHERE  
WE GET  
COVERED IN  
HOT MUD?

OOH,  
NICE.

THE FIRST  
UP IS OUR  
EXPULSIATING  
SAND BATH.

WE'LL  
TAKE THE  
PLUM  
COURSE.

OKAY,  
FOUR  
PLUM  
COURSES  
IT IS!

I'M NOT  
INTERESTED  
IN SOME  
STUPID  
MONKEY!

ISN'T THAT  
RIGHT,  
HIDEYOSHI-  
CHAN?

KEEP  
EYES!

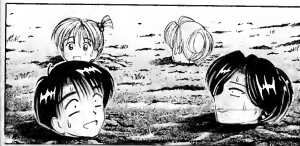
WHOA,  
REALLY?

THAT'S  
TOO  
COOL!

BESIDES, OUR  
SPA GOES WAY  
BACK. EVEN  
HIDEYOSHI-SAN\*  
USED TO VISIT  
DURING THE  
MIROMACHI  
PERIOD.

YOU'RE JUST  
MAKING THIS  
UP, AREN'T  
YOU?

WE'VE HAD OTHER  
FAMOUS DIETERS AS  
WELL. CAN YOU SAY...  
SOUSEKI NATSUME,  
YUKICHI FUKUZAWA,  
AND SOMETIMES  
SHOUTOKU TAISHI?



WHAT DO YOU  
THINK WE ARE.  
FOUR GRASS?

BOO!

MY MY, THAT  
SURE SEEMS  
TO HAVE  
FATTENED  
YOU UP.

WE CAN'T  
LEAVE YET.  
WE HAVEN'T  
COMPLETED  
OUR MISSION!

CRAP!  
THIS ISN'T  
GOING  
WELL.

IT COSTS  
EXTRA?!

FOUR ROUNDS OF  
COFFEES, SWEET  
POTATOES, AND ICE  
CREAM. THAT'LL BE  
7,000 YEN, PLEASE.

Register

YOU  
FRUSTRATED!  
WE ONLY  
DID ONE  
THING!

WAIT A  
JUST  
MINUTE!

CONGRATULATIONS. YOU'VE  
COMPLETED  
OUR PLUM  
COURSE!

Certificate  
Hitoshi Kobayashi

You have completed  
the Yamazaki Diet & Spa  
Resort Plum Course.  
Instructor: Chikako  
Yamazaki

LIKE I SAID,  
IF YOU WANT  
TO DIET, YOU  
GOTTA PAY.

YOU'LL  
LOSE TEN  
POUNDS IN  
A DAY.  
♥

HERE, OUR  
BAMBOO  
COURSE  
SHOULD BE  
JUST THE  
THING.

Bamboo Course

Our Yamazaki Bamboo Course utilizes  
the latest in aerobic training and time-  
honored health club techniques

I HEAR YA!

HEY, I'M  
GETTIN' KINDA  
HUNGRY.

AH...  
MUCH  
BETTER.

GIRL,  
YOU  
READ  
MY  
MIND!

HOW  
ABOUT  
SOME ICE  
CREAM FOR  
DESSERT?

MMM,  
THAT'D  
HIT THE  
SPOT!

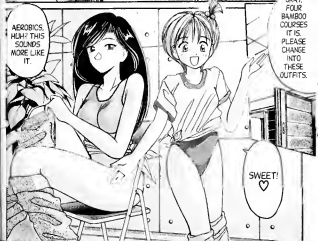
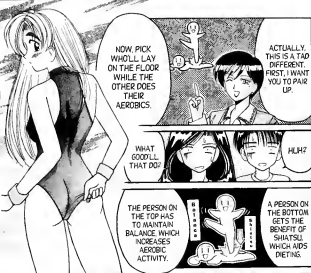
SURE!

SO HOW  
ABOUT SOME  
HOT SWEET  
POTATOES?

COH, I  
WANT  
ROCKY  
ROAD!

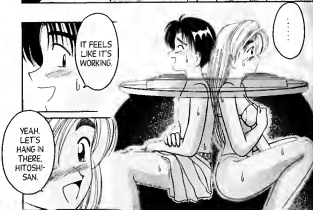
ONE  
FOR ME,  
PLEASE.





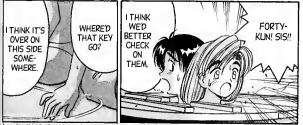
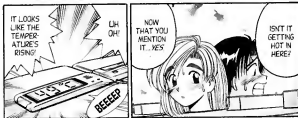
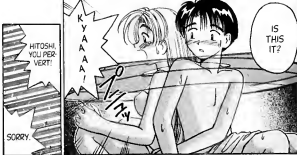


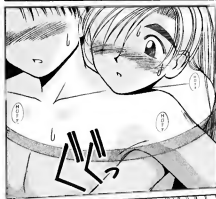














# AI!

LOVE YOU



18 YEN?!

BUT IT'S ONLY  
THE MIDDLE OF  
THE MONTH!

Statement includes all  
debts and charges as  
shown.

Remaining Balance

\*18

OH  
DEAR  
GOD!

YEP, AND  
I MANAGED  
TO FIND YOU  
ANOTHER  
CIRCUIT  
BOARD, TOO.

BUT I  
THOUGHT  
WE CUT  
BACK OUR  
INTERNET  
USAGE.

THAT'S  
OOP

HOW  
ARE WE  
GOING TO  
PAY OUR  
BILLS?!

OOH, TONI-  
NEEDHAN!  
YOU'RE  
BACK?!

HEY,  
KIDDIES, I'M  
HOME.

YOU'RE  
THE ONE  
WHO BLEW  
ALL OUR  
MONEY?!

JUST  
SOME  
GUY. IT  
WAS ONLY  
200,000  
YEN.

OH MAN,  
WHERE DID  
YOU FIND  
THIS?!

OOH, OOH!  
LET'S  
PLAY!  
LET'S  
PLAY!!  
♥

SAATI,  
WHAT  
IS IT?

HITOSHI-  
SAN!  
HITOSHI-  
SAN! COME  
QUICK!!

UH, NO  
COMMENT.





UM, I KNOW, UM, C AND ASSEMBLY AND CAN DO SOME 3-D IMAGING.

WELL, IF YOU'VE GOT THE SKILLS, I DON'T CARE WHAT AGE YOU ARE.

HITOSHI KOBE-KUN, EH?

Yuuuzoo Namako, Company President

IT JUST SO HAPPENS I KNOW THIS LITTLE PLACE DOWNTOWN.

WE COULD DO THE WHOLE PART-TIME JOB THING.

HOW ARE WE SPOSED TO EAT?!

WHAT THE HELL WERE YOU THINKING?!

WHAT? TWO YEN A DAY?



I WAS MADE WITH 'EM BOTH!

WHO ARE YOU KIDDING? I WAS MADE WITH ASSEMBLY!



REALLY? YOU MEAN IT?

YES YES!

THIS IS FANTASTIC, THEN, YOU MIGHT BE A REAL ASSET.



WHAT DO YOU SAY I TAKE YOU ON AS MODELS TO HELP PLUG OUR LATEST RELEASE?

OH, I'VE GOT SOMETHING SPECIAL FOR YOU GIRLS.

OH, THANK YOU, SIR. I'LL DO MY BEST!

WELL, HITOSHI-KUN, HOW ABOUT I HIRE YOU ON AS A PROGRAMMER?



MODELS?

HEY, WHAT ABOUT US?



UH OH, I'M ALMOST AFRAID TO ASK.



DIDN'T THESE GUYS MAKE THAT GAME WE WERE PLAYING?

COOH

IT'S SOME VIDEO GAME COMPANY OR SOMETHING.

WHOA, THIS IS TOO COOL!



Meeting Room



NAMAKO

THIS IS THE PLACE.

2 好 評 爆 発 中

[illegible]

YOU'RE ONLY YOUNG ONCE. FOOD CAN WAIT.

BATHS AND SLEEP ARE FOR THE WEAK.

THIS IS  
THE HOME  
STRETCH,  
KID.

UM, I THINK THAT DATA'S WRONG.

MUST...CODE. DEADLINE APPROACHING.

MUST\_CODE.  
DEADLINE  
APPROACHING

ME?!

WHY DON'T I JUST LEAVE THE REST OF THE ADJUSTMENTS TO YOU, KID?

HEY, NO KIDDING.

LM  
WHICH

OUR BEAUTY?

IT PAYS 20,000 YEN FOR THE DAY

20,000?

HOW ABOUT IT? CAN I RELY ON YOUR BEAUTY?

...WHY THE HELL NOT?!

OH HO HO HO! IF IT MEANS THAT MUCH TO YOU...

UM, I THINK THIS OUTFIT HAS A HOLE IN IT.

WHAT? WE'RE NOT GONNA BE PROGRAMMERS?

WHAT?  
WE'RE NOT  
GONNA BE  
PROGRAM-  
MERS?

THEY'RE  
ALL FROM  
OUR LATEST  
FIGHTING  
GAME.

VERONICA,  
THE  
UNSTOPPABLE  
FEMALE  
ASSASSIN







OH GOD, I'M  
DEAD! I'M  
FREAKING  
DEAD!

I'VE GOT  
AN IDEA!!

QUIT  
YOUR  
BELLY-  
ACHING!



And  
so...

NAMAKO'S  
LATEST 3D  
MASTER-  
PIECE.  
FIGHTING  
DOLLS '96!

AND NOW  
FOR THE  
EXCLUSIVE  
UNVEILING  
OF..

YEAH, BUT  
IT USES  
POLYGONS.  
I'M MORE OF  
A 2-D GUY.

I HEARD  
NAMAKO'S  
SHOWING  
OFF THEIR  
LATEST  
FIGHTER



WELL,  
HITOSHI-  
KUN,  
HARD AT  
WORK, I  
SEE.



ONLY THE  
BACK-  
GROUNDS  
AND THREE  
OF THE  
MALE  
CHARAC-  
TERS!

EASY,  
HITOSHI-SAN.  
HOW MUCH  
OF IT WAS  
BACKED UP?

WHAT...  
WHAT DO  
I DO?! ALL  
THAT WORK  
FROM THE  
LATEST  
DATA'S  
GONE!!



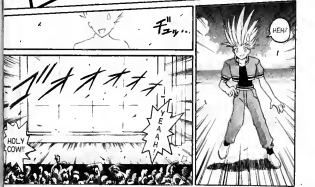
NAMAKO











I'M JUST TRYING TO KEEP MY HEAD HERE!

SORRY, SAATI.

HITOSHI-SAN, I DIDN'T SIGN ON FOR THIS!

STRIP FIGHTER??

A WHAT?!

...HAS AN EXCLUSIVE STRIP FIGHTER MODE!!

FIGHTING DOLLS %...

2P

LET'S UP THE ANTE, SHALL WE? MAY I PRESENT THE FINAL BOSS... WOLFRAM!

THAT MAY BE, BUT--

IF WE GET CAUGHT, WE'RE ALL SCREWED.

OOH, KINKY.

WHA...?

THAT'S RIGHT! IF A FEMALE LOSES, THEY STRIP FOR YOU!

YOU HEARD IT HERE FIRST, LADIES AND GENTLEMEN! AND TO DEMONSTRATE THE MODE, WE'LL PUT SAATI THROUGH THE WRINGER!!

ISN'T HE JUST A TAD TOO BIG?!

...  
!!  
READY

TEN TO ONE SAYS SHE STRIPS!!

1P













SO THIS IS THE ELECTRONICS CAPITAL OF THE WORLD, HUH? AKIBAHARA... NICE

IT'S LIKE WE'RE IN A MOVIE

7000...



WELL, WE'VE ALREADY SEEN MOST OF THE SIGHTS...



UH, YOUNG MISS, IT'S ACTUALLY AKIBAHARA.

UH, RIGHT. JUST STOP THE CAR. THIS IS GOOD.



DUDE, I AM SO GETTING THIS GAME!!



Several Days Later



UH, TRUST ME... THEY'LL BE THERE!

WHAT THE HELL IS THIS? WHERE ARE THE STRIPPERS?!



JEEZ...



...THERE'S  
SO MANY OF THEM.

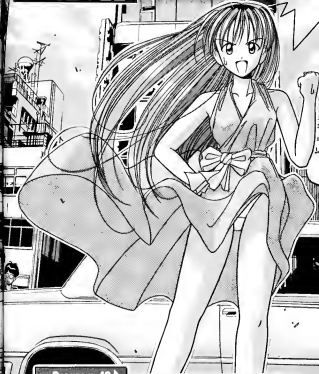


WE'RE  
GETTING  
A PC!!



**A.I.**  
LOVE YOU

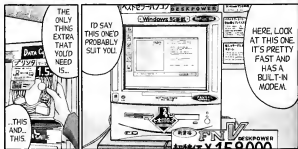
TODAY'S  
THE  
DAY!



Program.42

My Fair Lady







YOU WANT TO SEE WHAT NEXT DOOR HAS FIRST?

UH, OOPS I MEANT 172,000.

OKAY, YOUR TOTAL COMES TO 176,000 YEN.

I CALL DIBS ON THIS ONE!!

HEY, WAITER! WE'RE READY!!



...OKAY HERE GOES.

OH...



I GOT ME A COMPUTER!!

I FINALLY GOT ONE!

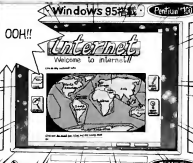
YEAH! ALL RIGHT!!

MY... MY SALE

AND THERE YOU GO, YOU'RE SURFIN'

OH MY GOD, IT WORKED!

AMAZING! I DIDN'T EXPLODE!



UH, WHAT IS THIS?

?

HERE YOU GO.

NOW I'LL -

THE U.S.!!

JUST FOLLOW THIS AND I'M SURE EVERYTHINGLL GO SMOOTHLY.

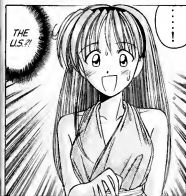
I THOUGHT YOU MIGHT LIKE SOME SIMPLIFIED DIRECTIONS ON HOW TO HOOK IT UP.



YEP, YOU'RE CONNECTED SO WHAT DO YOU WANNA SEE FIRST?

I'M...I'M REALLY CONNECT-ED!!

WANNA CHECK OUT THE WEB SITE FOR THE U.S. WHITE HOUSE?





HMM

The Following Day

WHAT'S GOING ON HERE? IS IT A RAFFLE?

LM, EXCUSE ME.

WOW, AND SHE'S IN OUR NEIGHBORHOOD?

IT'S CYNTHIA McDUGALL! SHE'S HERE IN JAPAN! SHE'S ONLY ONE OF HOLLYWOOD'S HOTTEST TEEN IDOLS! HER DAD'S EVEN THE PRESIDENT OF IBN CORP!

Teens Weekly  
Cynthia Comes to Japan!!

NO WAY! YOU HAVEN'T HEARD YET?

Cynthia McDugall  
Recently seen shopping in Tokyo's most trendy shopping district

HELLO? GIRL ON THE BRICK WALL, HERE. LOOK UP!

YES?

YEAH, YOU, HEY, OVER HERE

HEY, YOU



OH, LH...



HEH, WHAT A WEIRDO.

UWAH

LH, LM, LOOK OU-

NO PROB. JUST ENJOY IT, OKAY?



HE'S TOTALLY CHANGED MY MIND.

I GUESS THERE ARE SOME NICE GUYS IN JAPAN.

HMMM



OH, THANK YOU SO VERY MUCH!

AND THIS ONE, TOO?

OKAY, I'LL TAKE THIS! AND THIS! AND THIS!

ITSU  
TV





WHAT? UGH, HOW BORING. HE'S JUST A KID, THEN.

NAH, HE'S JUST A NORMAL HIGH SCHOOL STUDENT



BOY FRIEND?

SO, UM, SAATI, YOU HAVE A BOYFRIEND?

GET OUTTA HERE! WHAT'S HE LIKE? IS HE TALL AND ATHLETIC?

WELL, UM, Y-YES.



AND YOU STILL LOVE HIM?



BUT HE'S REALLY SWEET, A TAD PERVERTED, BUT HE'S ALWAYS RELIABLE.



ARGH! I'M NOT LIKE THAT!

SO, HAVE YOU TWO MATED LIKE BUNNIES YET?!



...BUT YOU SURE TELL IT LIKE IT IS?

WHOO, YOU MIGHT LOOK LIKE A TOTAL SPACE CASE...



MAN THAT'S DEEP



GOD, I AM SO SICK OF IT.



SAATI NAMBA?

UH, LIKE-WISE

IT'S NICE TO MEET YOU, I'M SAATI NAMBA



I MEAN, COME ON, YOU KNOW WHAT THEY'RE THINKING ABOUT, IT'S DIS-GUSTING!!

SURE, I WAS IN A COUPLE OF MOVIES, BUT DO GUYS REALLY HAVE TO DROOL ALL OVER ME?!



REALLY?

OH, BUT THERE WAS THIS ONE GUY YESTERDAY WHO WAS KINDA NICE.



THANKS FOR HELPING ME BACK THERE. YOU'RE PRETTY COOL.

BY THE WAY, I'M LINDY. CYNTHIA MEDDOLGALL





OH,  
I SEE.



HUH?  
BOY-FRIEND?



COME ON,  
LET'S  
GET GOIN'!



YOU  
WANT  
TO  
COME,  
RIGHT?



ME?!

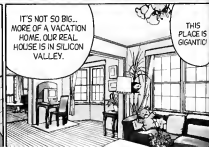
WELL,  
SAATI, WHY  
DON'T YOU  
TAG ALONG  
TOO?



W  
H  
O  
A  
!



WOW,  
YOUR DAD  
REALLY IS  
THE CEO  
OF IBN.



IT'S NOT SO BIG...  
MORE OF A VACATION  
HOME. OUR REAL  
HOUSE IS IN SILICON  
VALLEY.

THIS  
PLACE IS  
GIGANTIC!



...JUST  
WAIT A  
MINUTE!!

NOW...



SAATI,  
WHY'RE YOU  
BEING SO  
DEFENSIVE?



...TO  
SOME  
GIRL'S  
HOUSE?

HOW CAN  
YOU JUST  
GO OVER...



HUH?



OH,  
SAATI!  
YOU  
DEVIL!



YOU  
MEAN  
THAT  
HE'S...?



?



LUUUU?

SO HE'S THE  
BOYFRIEND YOU  
WERE TALKING  
ABOUT?!



LET'S  
GET TO  
IT! ♡

HOO!!

HERE  
HAVE  
ONE.

THERE'S  
NO WAY  
THIS GIRL  
COULD  
BE IS

HOLY COW,  
THE US  
REALLY IS A  
DEVELOPED  
COUNTRY



HE MADE EN  
INTO THE  
WORLD'S  
LARGEST  
COMPUTER  
COMPANY

WHY?  
THE GUYS  
AMAZING



ANYWAY,  
LET'S, UM,  
NOT TALK  
ABOUT HIM.

YOU  
DIDN'T  
KNOW?



I HATE  
HIM.

MAYBE HE  
DID, BUT ALL  
HE THINKS  
ABOUT IS HIS  
JOB.



UH, YEAH,  
FASCINAT-  
ING

TALK ABOUT  
DESIGNING  
ON A DIME.  
THEY'RE USING  
COMPUTER  
CASES AS  
SHELVES.



ANYWAY,  
I'M GONNA  
GO CHANGE.  
STAY HERE,  
OKAY?

SURE



TELL  
ME  
WHAT  
THIS  
DOES.



SO, UM,  
WHAT  
CAN I  
HELP  
YOU  
WITH?

AHEM!



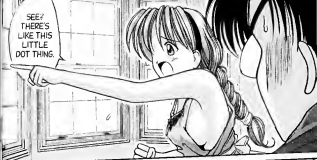
SORRY TO  
KEEP YOU  
WAITING! ♡

YEAH,  
YOU'RE  
RIGHT.



HITOSHI-  
SAN SHE'S  
15 YEARS  
OLD.

MAN,  
SHE REALLY  
IS THE CEO'S  
DAUGHTER. IF I  
PLAY MY CARDS  
RIGHT, THEN  
MAYBE--







AND EVER SINCE, I HAVEN'T BEEN ABLE TO GO NEAR ONE

WHEN I WAS LITTLE SOMETHING HAPPENED

THEN HOW DO YOU EXPECT TO DO THAT WITHOUT A COMPUTER?!

I NEVER EVEN TOUCHED A COMPUTER UNTIL YESTERDAY! ALL I WANT TO DO IS CHECK OUT THE STUPID INTERNET!!



THE COMPUTER ISN'T GONNA BITE.

JUST CALM DOWN.



....



CYNTHIA, IT'LL BE OKAY.



IF YOU GIVE UP NOW, ALL IT'LL EVER BE IS A PAPERWEIGHT.

IN FACT, THINK OF IT LIKE YOUR NEW BEST FRIEND.



O-O-KAY.

HERE, LET ME SEE YOUR HAND.



OKAY, STEP ONE... YOU SEE THIS BUTTON? CLICK IT.



IS SOMETHING THE MATTER?

B  
U  
U  
A  
A  
H!!



HUH?!

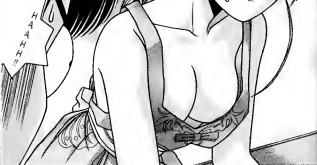


I GET NERVOUS JUST TOUCHING 'EM! I, LIKE, CLAM UP AND CAN'T PUSH THE BUTTONS! SO GET OFF MY CASE!!



I'M ALLERGIC TO COMPUTERS.

...



..YOU  
LIM  
PUSH  
IT...LIKE  
THIS.

..TH-  
THEN..



UHM,  
ERR...

THEN  
WHAT?  
WHAT'S  
NEXT?



ANYWAY,  
THAT'S,  
LIM,  
CALLED  
DRAG-  
GING.  
YEAH,  
HEH HEH  
HEH.

LNNH  
HLIM  
HLIM!



JUST  
LIKE  
THAT.

AHH



WHY  
DON'T  
YOU GO  
OUTSIDE  
AND GET  
SOME  
AIR?

SAATL  
THAT  
COUGHING  
IS KIND OF  
ANNOYING.



OWW,  
HEY!

THEN  
THIS WA-



WOW.

GOT  
IT.

OKAY,  
JUST  
HOLD  
IT LIKE  
THIS.



...SO  
SOFT.

HER  
HANDS  
ARE SO...



WEIRD  
I'M KINDA  
NERVOUS  
TOO.

LOOK  
AT HOW  
NERVOUS  
SHE IS.

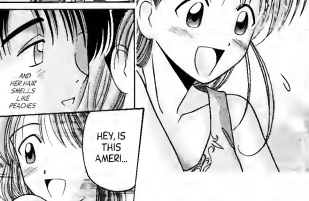
HEH  
HEH.



LIKE  
THIS?

AND YOU MOVE  
THE ARROW  
LIKE THIS.











HEY, HOW  
DO YOU  
WRITE AN  
E-MAIL?

HITOSHI-  
SAN,  
WHAT'S  
URL  
STAND  
FOR?

A  
FLOWER  
IN EACH  
HAND

HEH  
HEH  
HEH  
HEH

WHAT  
HAP-  
PENED?

WHOOPS!!

HERE  
GOES.

SHE'S MORE  
CUNNING  
THAN  
EXPECTED.  
IT'S TIME TO  
UP THE  
ANTE.

WHERE  
IS IT?

UH,  
SURE  
THING.

COULD  
YOU,  
UM, GET  
IT FOR  
ME?

OH, UH, I KINDA  
DROPPED MY  
MOUSE.

AH  
THAT'S  
BETTER.

I DON'T  
KNOW  
ABOUT  
YOU, BUT IT  
SURE FEELS  
STUFFY IN  
HERE.

WHOO!

OH, UH,  
THAT'S  
CALLED  
E-MAIL.

YOU DIDN'T  
ANSWER  
MY LETTER  
QUESTION.

THERE.

WAH!

DRAAT!

I  
BETTER  
TAKE  
SOME-  
THING  
OFF, TOO.

IT  
REALLY  
IS HOT,  
ISN'T IT.







...HUGE  
FALLING OUT  
WITH MY  
FATHER SO  
I LEFT.

THE TRUTH  
IS I HAD  
THIS, LIKE...



WE  
HAVEN'T  
SPOKEN IN  
MONTHS

MY FATHER  
AND I ARE  
PRETTY  
STUBBORN.

YOU  
WHAT?!



SURE, HIS  
COMPANY'S  
SUCCESSFUL,  
BUT WHAT  
ABOUT ME OR  
HOW I FEEL?

EVER SINCE  
MY MOM DIED  
SIX YEARS AGO,  
FATHER'S DONE  
NOTHING BUT  
WORK ALL THE  
TIME.

NOT TO  
MENTION  
ALL THE  
BIRTHDAYS  
I SPENT  
ALONE

I'M ALWAYS  
BY MYSELF  
AT DINNER.



MOUSE...  
WHERE'S  
THE  
MOUSE?

LEGSHH.

BWAACK!!



BESIDES, YOU  
TWO ARE SO  
MADE FOR  
EACH OTHER  
I WAS JUST  
MESSIN' WITH  
YOU!

NAH, JUST  
A MILD CONCUSSION  
HE'LL LIVE.



AH HA HA!  
I NEVER  
THOUGHT  
IT'D GO  
THIS FAR!



AH HA HA!  
PLEASE! LIKE  
I'D STEAL YOUR  
GLY FROM YAY!  
BRIGHT?!

I REALLY  
THOUGHT  
YOU WERE--

BUT THAT'S  
NOT REALLY  
FAIR

YOU DON'T  
THINK HE'S  
DEAD, DO  
YOU?



WE'RE  
JUST  
ALIKE?

HUH?



YOU AND  
ME, WE'RE  
JUST  
ALIKE.

STILL, YOU'RE  
A PRETTY  
TOUGH  
COOKIE  
YOURSELF.



WELL  
THEN, I  
GUESS--

THING IS,  
I CAN'T  
DO IT BY  
MYSELF.

WELL, YEAH!  
E-MAIL'D BE,  
LIKE, TOTALLY  
PERFECT.



JUST  
FORGET  
I SAID  
ANYTHING.

OH, WHAT  
AM I SAYING?  
I'M RAMBLING  
NOW.

SURE I  
KINDA  
REGRET  
IT NOW,  
BUT--

WHO CAN  
REALLY BLAME  
ME FOR MOVING?  
BESIDES, MY  
MOM GREW UP  
HERE.



B  
W  
A  
A  
R  
G  
G  
H  
!!

YO, KOBE! NO  
SLEEPIN' IN  
CLASS!!

OH MY GOSH,  
HITOSHI-SAN!  
YOU'RE GONNA  
BE LATE!!



ALL  
RIGHT!!

WOO-  
HOO!

OH, WELL,  
THAT'S  
EASY  
ENOUGH.

YOU REALLY  
WANT TO  
KNOW HOW  
TO SEND  
E-MAIL?



THAT'S  
RIGHT,  
QUICK  
AND  
DIRTY!

START WITH  
THE LIKE,  
TYPIN' PART.



LIM, DID I MISS  
SOMETHING?  
LIKE THE WHOLE  
FRIEND PART?

HEH HEH  
HEH. WHY,  
SURE.  
YEAH.



JUST  
THINK...  
IF I COULD  
APOLOGIZE  
I WOULD'VE  
BY NOW.

YOU THINK I  
DON'T KNOW  
THAT? I'M NOT  
SOME LITTLE  
BRAT.

HE'S  
PROBABLY  
WORRYING  
ABOUT  
YOU RIGHT  
NOW.

CYNTHIA,  
YOU ONLY  
HAVE ONE  
FATHER. YOU  
SHOULDN'T  
FIGHT WITH  
HIM.



WAIT--

IT'S NOT AS  
EASY AS YOU  
THINK. I CAN'T  
DO IT ON THE  
PHONE.



THAT'S  
WHY YOU  
WANT TO  
USE THE  
INTERNET  
SO BAD!

...NOW I GET  
IT, CYNTHIA!



IF YOU  
KEEP YOUR  
EYES OPEN,  
YOU MIGHT  
FIND IT!!

ARGH, WHO  
DESIGNED  
THIS THING?!  
WHERE'S  
FREAKIN' "A"  
AT?!



HER ENGLISH  
KIND OF LOSES  
ME, BUT I'M  
GUESSING IT'S  
A BIRTHDAY  
CARD.

JEEZ,  
THREE  
HOURS...  
TO TYPE  
TWO  
LINES?

Subject

Dear my

I hope

JUST  
HANG IN  
THERE,  
CYNTHIA



IF I DON'T  
LOOK, I  
CAN'T TELL  
YOU IF YOU  
SCREWED  
UP.

HEY, NO  
PEEKING!



THAT'S  
WHY  
I'M IN A  
HURRY,  
HERE.

YES,  
IT IS.

NOW,  
IS THIS  
SOMETHING  
THAT HAS  
TO BE SENT  
TODAY?



WHAT?  
YOU MEAN  
I'VE GOTTA  
WRITE IT?!

I WANT YOU  
TO TRY AND  
GET USED TO  
THINGS, YOU  
READY TO  
COMPOSE AN  
E-MAIL?

YEAH, I  
THINK THE  
PRACTICE'LL  
DO YOU  
GOOD.

IT DOESN'T  
MATTER IF  
IT'S TO THE U.S.  
OR ZIMBABWE.  
AS LONG AS YOU  
KNOW THE  
ADDRESS, YOUR  
E-MAIL'LL  
GET THERE.

INTERN  
TERMIN



ARGH, I  
CAN'T DO  
IT!!

Don't

TEE  
HEE!

ALL  
RIGHT,  
FINE



BECAUSE  
THAT'S  
THE  
SHIFT  
KEY!!

UGH, WHY  
WOULDN'T  
THIS  
DAMN  
KEY DO  
ANY-  
THING?

IT'S NOT IF  
YOU DON'T  
HIT THE  
KEYS!

THIS  
WHOLE  
PUSHING  
THINGS  
NOT  
GONNA  
CUT IT!!





DAMN!  
THIS COULD  
BE TRICKY!

OH  
DUH...  
NEW COMPUTER!

YOU DON'T  
HAPPEN TO  
HAVE ANY  
E-MAIL FROM  
ANYONE ELSE,  
DO YOU?

CRAP,  
ONLY  
EIGHT  
MINUTES  
LEFT!

UH,  
PROBABLY  
SO. LET'S GO  
CHECK  
IT OUT!

HITOSHI-SAN, ISNT  
MR. MCDUGAL'S  
ADDRESS LISTED  
IN A BOOK OR  
SOMETHING?!

I'VE  
GOTTA  
GET IT  
SENT!

PLEASE,  
HURRY!

CINDY,  
STAY PUT,  
KAY?!

BACK  
IN A  
JIFFY!

I'M SO  
CLOSE.

IT'S  
JUST  
NOT  
FAIR!

HEY,  
WAY TO GO!  
AWESOME!!

AND  
I'M  
DONE!!

D.Y...

NOW, JUST  
TYPE IN THE  
ADDRESS  
AND HIT  
'SEND.'

TO BE SAFE,  
CLICK 'SAVE'  
SO A COPY  
GETS PUT IN  
YOUR DRAFT  
FOLDER.

RELAX  
THIS IS  
THE EASY  
PART.

QUICK,  
WHAT DO I  
DO NEXT?!

UM, WILL  
THE  
STREET  
ADDRESS  
DO?

UH, PLEASE  
TELL ME  
YOU KNOW  
THE E-MAIL  
ADDRESS.

ADDRESS?

...



OH MY GOD!!

ARGH! BURN IT! BURN IT!!

MY COMPUTER'S HAUNTED!!



COMP...

...COM-PUTER FAIRY?!



I AM THE GREAT COMPUTER FAIRY

DO NOT FEAR, KIND USER



I DIDN'T KNOW COMPUTERS CAME WITH 'FAIRIES'!

NO WAY!



WHY THE HELL WON'T YOU WORK?!

YOU WORTH-LESS PIECE OF CRAP!!

アッ



IS THAT TOO MUCH TO ASK?!

ALL I WANTED TO DO WAS SEND ONE STUPID LETTER!!



...I HOPE YOU ROT IN A LANDFILL!!

I..I...

アッ USE-LESS!

YOU'RE USE-LESS!!



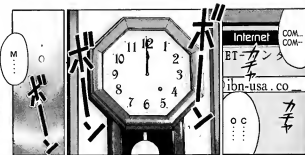
アッ

HUNNH?



SNIFF





I'M REALLY SORRY ABOUT RUNNING AWAY FROM HOME AND CAUSING SO MUCH TROUBLE.

ISN'T IT AMAZING? I WROTE THIS LETTER MYSELF-- USING A COMPUTER.

"DEAR DAD, HI, IT'S ME, CYNTHIA.

WITH LOVE FROM YOUR DAUGHTER, CINDY!

I'M SENDING YOU THIS BIRTHDAY CARD TO REMIND YOU WHAT DAY IT IS.

TEN GOLD STARS FOR YOU AND A HUNDRED PERCENT!

YEP, IT'S PERFECT.

NOT BAD FOR MY FIRST E-MAIL, HUH?

HOW ABOUT IT, TEACH?

Beep  
You have new mail

BUT, CINDY, YOU'RE FORGETTING ONE THING--

THERE'S NOTHING LAMER THAN A LATE BIRTHDAY CARD.

THE HUNDRED'S OVERKILL. AFTER ALL, I MISSED HIS BIRTHDAY.

HEY LOOK, YOU'VE GOT SOME MAIL

THERE YOU GO, COMPUTER FAIRY. IT'S IN YOUR HANDS NOW.

ALL THAT'S LEFT IS TO HIT SEND.

WELL, AT LEAST I MADE A NICE BIRTHDAY CARD. JUST TOO BAD IT WASN'T DONE IN TIME.

PHEW!



シューウウウ...



THANKS  
FOR  
BRINGING  
A LITTLE  
JOY TO  
MY DAY

Until I heard from you, I honestly didn't  
even realize that it was my birthday.  
Thanks for bringing a little joy to my day.  
I'll e-mail you soon.

I HONESTLY  
DIDN'T EVEN  
REALIZE  
THAT IT  
WAS MY  
BIRTHDAY.

FROM YOUR  
FATHER, TO  
MY DEAR  
DAUGHTER,  
CINDY.

I'LL  
E-MAIL  
YOU SOON.

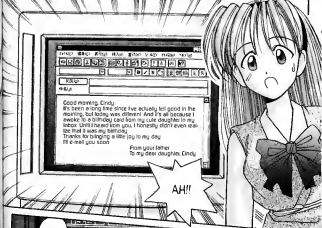
IT'S THE TIME  
DIFFERENCE,  
RIGHT NOW IN  
SAN FRANCISCO,  
IT'S EIGHT A.M.,  
YESTERDAY.

YOU  
STILL  
DON'T GET  
IT?

BUT...  
BUT  
WHY...?

THEN I  
DID...

...OH,  
THANK  
YOU,  
TEACHER!!



AH!!

HUH?  
BUT  
HOW?

WOW, IT'S A  
REPLY FROM  
YOUR DAD.



...TO A BIRTHDAY  
CARD FROM MY  
CUTE DAUGHTER  
IN MY INBOX.  
UNTIL I HEARD  
FROM YOU...

...FELT  
GOOD IN THE  
MORNING, BUT  
TODAY WAS  
DIFFERENT,  
AND IT'S ALL  
BECAUSE I  
AWOKE...

"GOOD  
MORNING,  
CINDY."

IT'S  
BEEN A  
LONG TIME  
SINCE I'VE  
ACTUALLY...

# AI

LOVE YOU

Special Edition  
Telephone Card Collection

Part.3

1996 Telephone Cards  
(gifts for Magazine  
subscribers)

The top card is very nice and the art is raised and glossy. The middle card is very rare, since each one has a different number based on the order in which one joined the fan club. The one on the bottom has a very cute and romantic picture of Sepp.

I WANT  
'EM ALL!



►To Be Continued



**A.I.**  
LOVE YOU

Cover Illustration/Cel



THE ORIGINAL COVER ART FROM THE FIRST RELEASE OF VOLUME 8

1996 Subscribers Gift: Telephone  
Cards for volume #4



MY GREAT MEMORIES  
WITH HITOSHI-SAN ARE NOW  
TELEPHONE CARDS! ALL OF THESE  
EVENTS ARE PART OF MY PRECIOUS  
MEMORY. I HOPE IT'S THE SAME FOR  
ALL OF YOU TOO.







In the next volume of

# AI

LOVE YOU

**The Nerd has Turned!**

**Before Saati came along, Hitoshi was a complete and utter social failure...but times certainly have changed. Somehow, girls are now competing for Hitoshi's attention--and affection--on the beach and in school!**

**Sure, it sounds like a good thing at first, but if Hitoshi gives his heart to someone else, will Saati lose her mind?**



*Saras & KickTheKitty*